



# Paris in the Jazz Age



This course will focus on expatriate writers for whom Paris during the Jazz Age of the 1920's and 1930's provided great inspiration. Consideration will be given to the intersection of cultures and to the influence of place on composition. An integral part of the class will be a visit to Paris and Venice in May.

## Program Details



May 17-26, 2020



Venice, Italy  
Paris, France



Course Credit: ENG 311



TBD

## Program Highlights

Explore the Doge's Palace and Museo Correr in Venice

Take a guided tour of Versailles, the Latin Quarter, and Opera Garnier

Enjoy a panoramic boat ride of the River Seine

For more information, contact Professor Ann Jordan



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